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PAINTING BY GEORGE DE FOREST BRUSH.

The Art Institute has just acquired an important picture by George de Forest Brush entitled "A Family Group," the latest of the artist's completed works. Although the deep warm tones make it difficult to reproduce by photography, the half-tone on the opposite page gives a tolerable idea of its masses and linear composition. It will be seen at once that the interesting composition is an unusual one for Mr. Brush. The picture embodies the artist's peculiar excellencies of color and technique.

The acquisition of this picture is made possible by a gift of the late Philip D. Armour. It constitutes a very important addition to our collection of American pictures, which now numbers a little more than fifty.

 THE SCAMMON LECTURES FOR 1908.

The Scammon Lectureship is established on an ample foundation by the bequest of Mrs. Maria Sheldon Scammon who died in 1901. The will prescribes that these lectures shall be upon the history, theory and practice of the fine arts (meaning thereby the graphic and plastic arts), by persons of distinction or authority on the subject of which they lecture, such lectures to be primarily for the students of the Art Institute, and secondarily for members and other persons.

The fourth course of the Scammon lectures has just been delivered by M. Alphonse Mucha, as follows :

L'HARMONIE DE L'ART
(Harmony in Art)

1. Tuesday, March 17. L'Harmonie de la Ligne. (Harmony of Line).
2. Thursday, March 19. Same subject, continued.
3. Tuesday, March 24. L'Harmonie de la Proportion. (Harmony in Proportion).

4. Thursday, March 26. Same subject, continued.
5. Tuesday, March 31. L'Harmonie de la Couleur. (Harmony of Color).
6. Tuesday, April 2. Same subject, continued.

The lectures related both to pictorial and to decorative art, and were profusely and beautifully illustrated by sketches in black-and-white and color, executed upon gray paper, during the lectures.

Alphonse Mucha, born in Moravia in 1860, is now in the full maturity of his powers. Strongly attracted to art from his childhood, he had the usual struggle in working out his career, in Prague, in Vienna, in Munich, in Paris. He is perhaps best known as a maker of posters, a reputation determined by his having been employed about 1904 in designing posters for the plays of Madame Bernhardt. His designs were so successful that he speedily became one of the most celebrated poster-makers in the world. He has, however, done much serious work in painting and illustration, such as compositions illustrative of the Lord's Prayer and of the Seven Deadly Sins. In the Universal Exposition at Paris, in 1900, Mr. Mucha executed the mural paintings of the pavillion of Bosnia and Herzegovina, and he painted the decoration in the Assumptionist Church of the Virgin in Jerusalem. He is now a teacher in the Women's School of Applied Art in New York. During his stay in Chicago he conducted advanced classes in the Art Institute.

As a lecturer Mr. Mucha has much charm, and his theories of art, his principles of composition and design, are very well defined. The lectures were attended by audiences that crowded Fullerton Hall, composed in great part of students eager for the instruction of the master upon composition. The lectures will be published in book form.